Creighton University School of Dentistry

ARTWORK MAP

Featuring the work of the Rev. Don Doll, SJ
Rev. Don Doll, SJ
Artist Statement

As a photographer, I see the world through the lens of who I am and the life I’ve lived. I can’t help but photograph from the life of faith that I’ve grown into as a priest over the past 50 years.

Often I find myself praying that I can look upon and photograph people with something of the empathy and the understanding God has for them.

Often I am asked if being a priest affects my photography. My answer is always, “Yes, it has everything to do with it.” For me it’s hard to separate the creative process of seeing from prayer. Both can be contemplative acts.
Both involve an openness to the Spirit—a willingness to let go of one’s presuppositions and go with the hunches and intuitions that arise deep within one’s heart where I believe the Spirit speaks within each of us.

I often struggle to separate myself from doing what other photographers have done in similar situations and to trust my own insights. I try to live a quote from Thomas Merton’s *New Seeds of Contemplation*:

> How do you expect to reach your own perfection by leading someone else’s life.... You must have the humility to work out your own salvation in a darkness where you are absolutely alone.... It takes heroic humility to be yourself and to be nobody but the man or artist God intended you to be.

Jesuits have a mission—“Faith doing Justice.” I photograph to tell the stories of people who have no voice. Hopefully I can help others understand and work to change unjust social structures.
FIRST FLOOR

The Saint John’s Bible

The American West
Rev. Don Doll, SJ
SECOND FLOOR

Vision Quest: Men, Women and Sacred Sites of the Sioux Nation

*Healing of the Memories Ride*
Rev. Don Doll, SJ

St. Augustine Indian Mission
Rev. Don Doll, SJ

Jesuits Worldwide
Rev. Don Doll, SJ
THIRD FLOOR

Vision Quest: Men, Women and Sacred Sites of the Sioux Nation
Rev. Don Doll, SJ

Historical Images
University Archives

Beaver Head Rock
Upper Missouri River Breaks
Rev. Don Doll, SJ
FOURTH FLOOR

Jesuits Worldwide
Rev. Don Doll, SJ

Institute For Latin American Concern
Rev. Don Doll, SJ

Historical Images
University Archives

Upper Missouri River Breaks
Lemhi Pass at the Continental Divide
Rev. Don Doll, SJ
The Saint John’s Bible

Psalms Frontispiece¹

Genealogy of Jesus²

Vision of the New Jerusalem³
The Heritage Edition of *The Saint John’s Bible* is located in the Rare Books Room at Reinert-Alumni Memorial Library. It is on loan from Mike and Nancy McCarthy through June 2019.

Visit creighton.edu/archives/rarebooks/thesaintjohnsbible for more information and for current viewing hours.

1 *Psalms Frontispiece*, Donald Jackson, Copyright 2004, *The Saint John’s Bible*, Saint John’s University, Collegeville, Minnesota, USA. Used by permission. All rights reserved.

2 *Genealogy of Jesus*, Donald Jackson, Copyright 2002, *The Saint John’s Bible*, Saint John’s University, Collegeville, Minnesota USA. Used by permission. All rights reserved.

3 *Vision of the New Jerusalem*, Donald Jackson, Copyright 2011, *The Saint John’s Bible*, Saint John’s University, Collegeville, Minnesota USA. Used by permission. All rights reserved.

4 *Pillars of Wisdom*, Donald Jackson, Copyright 2006, *The Saint John’s Bible*, Saint John’s University, Collegeville, Minnesota USA. Used by permission. All rights reserved.

Rev. Don Doll, SJ
The American West

Lemhi Pass at Continental Divide
Between the border of Idaho and Montana

Confluence of Marias and Missouri Rivers
Near Loma, Montana

Lemhi Pass at Sunset
Montana

Seaside, Oregon
Upper Missouri River Breaks
Montana

Upper Missouri River Breaks
Virgelle, Montana

Sandhills Ranch, Nebraska
North of Ellsworth

Columbia River, Washington
East of Portland, Oregon
Rev. Don Doll, SJ

Vision Quest: Men, Women and Sacred Sites of the Sioux Nation

Beau Big Crow
Boy’s Traditional Dancer
Oglala, South Dakota

Brooks Good Iron
Men’s Traditional Dancer
Fort Totten, North Dakota

Leanne & Deanne
Jingle Dress Dancers
Lincoln, North Dakota
Joe Many Bears
Men’s Traditional Dancer
Bismarck, North Dakota

Marlow Poor Thunder
Men’s Traditional Dancer
Rosebud, South Dakota

Sophia Menard
Women’s Traditional Dancer
Rosebud, South Dakota
Rev. Don Doll, SJ

Healing of the Memories Ride

Wounded Knee, South Dakota
December 29, 1990
Rev. Don Doll, SJ
St. Augustine Indian Mission

Jessica
Girl’s Fancy Shawl Dancer

Xerxes
Boy’s Grass Dancer

Anthony
Boy’s Fancy Dancer

Dyami
Boy’s Fancy Dancer
Rev. Don Doll, SJ
Jesuit Worldwide

Sewel Makes Room For Them
Spring Creek, South Dakota

Anna Asuluk and Darlene Morgan
Toksook Bay, Alaska
Rev. Don Doll, SJ

Vision Quest: Men, Women and Sacred Sites of the Sioux Nation

Charlotte Black Elk
Pte Takahewin Ska
White Buffalo Woman
Of Different Motion

Arval Looking Horse
S’unka Wakan Wicasa
Horse Man

Pete Catches
Peta Yuha Mani
Man That Carries Hot Coals In His Hands

Mary Hall
Wasu Sna Win
Jingling Hailstone Woman
Vision Quest continued

Alice New Holy
Pte San Kinape Win
Gray Buffalo Woman Walks Out

James Holy Eagle
Wanbli Wakan
Holy Eagle

Russell Means
Wacinyapi
Works For The People
Norman Hollow  
Suŋkawakhan Gdeska Gdahunni  
Brings Home Spotted Horses

Joe Flying Bye  
Kangi Hotanka  
Crow With A Loud Voice

Bea Medicine  
Hinsha Waste Agli Obetica Win  
Courageous Woman Returns  
With a Sorrel Horse
FROM THE UNIVERSITY ARCHIVES

Historical Images

[Four black-and-white images depicting medical or dental procedures are shown.]
Rev. Don Doll, SJ

**Beaver Head Rock**

South of Twin Bridges, Montana

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Rev. Don Doll, SJ

**Upper Missouri River Breaks**

South of Great Falls, Montana
Rev. Don Doll, SJ
Jesuits Worldwide

Assam, India
Tea Region of Northeast India

Cali, Colombia
West Side of Cauca River Valley

Nimule, Sudan

Jbeil, Lebanon

Gulu, Uganda
Jesuits Worldwide continued

Nagarkot, Nepal

Guarjila, El Salvador

Guarjila, El Salvador
Rev. Don Doll, SJ

Institute For Latin American Concern
FROM THE UNIVERSITY ARCHIVES

Historical Images

Dental Clinic at the Edward Creighton Institute
circa 1910

Boyne Dental Clinic
1970s

Boyne Dental Clinic
circa 1980
Rev. Don Doll, SJ

Upper Missouri River Breaks

Rev. Don Doll, SJ

Lemhi Pass at the Continental Divide

Between the border of Idaho and Montana
The Rev. Don Doll, SJ, is a Jesuit priest and internationally renowned photographer whose work has been featured in *National Geographic* (“Hunters of the Bering Sea,” June 1984, and “The Athabascans along the Yukon,” February 1990) and several *Day in the Life of ...* books, including *America, California, Italy, Ireland, Passage to Vietnam* and *Christmas in America*.


In 1997, Fr. Doll was awarded the prestigious Kodak Crystal Eagle Award for Impact in Photojournalism at the National Press Club in Washington, D.C., for his many years of work with Native Americans. In 2006, Fr. Doll received the Nebraska Artist of the Year Award, given biennially at the Governor’s Arts Awards luncheon sponsored by the Nebraska Arts Council.

Active with the National Press Photographers Association (NPPA), Fr. Doll was a speaker on the NPPA’s Flying Short Course six-city tour in 1976 and 1981. He has received special recognition in the Nikon “World Understanding through
Photography” Award (1976), the Robin F. Garland Award (1988), First Place Magazine Feature in the 1988 Pictures of the Year, and he served as a Pictures of the Year judge in 1989. He also served as a faculty member for eight of the annual University of Missouri’s Professional Photojournalism workshops.

Fr. Doll’s work has taken him to many countries and environments. He traveled the world during a two-year project, “The Jesuits,” in which one of the stories, “Finding Ernesto,” aired in November 1999 on ABC News’ Nightline. In 2003, he completed a series of landscape and panoramic photographs of the Lewis and Clark Trail between St. Louis, Missouri, and the Pacific Ocean near Fort Clatsop in Oregon. Since 2005, Fr. Doll has photographed for the Jesuit Refugee Service in Uganda, South Sudan, Burundi, Rwanda, the Congo, Chad, Southeast Asia and the Middle East.

In 2014, Fr. Doll received the International Understanding Through Photography Award from the Photographic Society of America (PSA), and in 2016, he judged the PSA 83rd International Photography Competition. Fr. Doll was inducted into the Omaha Press Club’s Journalists of Excellence Hall of Fame in 2015.

Since 1969, Fr. Doll has lived and worked at Creighton University, where he is professor emeritus of journalism and the Charles and Mary Heider Endowed Jesuit Chair.

His work can be seen on his website: magisproductions.org